

Photography 3

Green Valley High School

2019-2020 School Year

Instructor Brian DeCania
Phone Green Valley HS Hotline 702.799.0950
Email decanb@nv.ccsd.net
Grade Level 11 - 12
Course Description This one-year, project-based course builds on the skills and knowledge acquired in Photography II. Students gain experience with the advanced principles of commercial photography. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This course fulfills either one of the elective credits or the Arts/Humanities credit required for high school graduation.

- Course Goals** By the end of this course, the student should be able:
- To investigate trends in digital imaging.
 - To debate issues related to copyright, invasion of privacy, data security, and the ethical use of information.
 - To apply consistent evaluative criteria for teacher and student criticism.
 - To further develop the natural application of artistic composition.
 - To experiment with creative studio lighting techniques.
 - To apply consistent skills for print quality and creative photo finishing techniques.
 - To construct authentic photographic projects for real-world applications and/or capstone projects.
 - To demonstrate comprehensive communication skills in the completion of client-based projects.
 - To expand and refine a targeted portfolio for exhibition, employment, and/or education.
 - To model the Nevada State Employability Skills for Career Readiness Standards

Prerequisite(s) Photo 2
Required Book None (**Suggested Reading: Lighting & the Dramatic Portrait, Michael Grecco**)
Lab Fee \$40 per Year (**Payable online or to the school Banker**)
Materials While the Lab Fee tries to provide for your students education. It unfortunately can only provide for the communal materials. There will be a need to purchase additional materials or supplies outside of the classroom as needs arise.

Required Materials Pen-Black or Blue / Pencil / Drawing Notebook or Journal
 Large Media Storage Drive (**Portable Hard Drive or USB 16GB or Larger**)

Open Lab / Extra Help My labs (Rooms 302 / 304 / 304a) will be open for Photography students to use after school every day until at least 3:00 (unless extenuating circumstances prevail). Students are welcome to attend open lab if they need extra time or assistance on projects, or if they need to make up participation points. Special extended open Labs will be posted in the classroom.

Course Grading Breakdown	Assignments	Percent of Grade
	Homework	25%
	Assignments	25%
	Projects / Reports	50%
	1 st Quarter	45%
	2 nd Quarter	45%
	Semester Exam	10%

Grading Scale A = 100 - 90% C = 79 – 70% F = 59% & Below
 B = 89 – 80% D = 69 – 60%

A grade of “A” represents superior work that goes above and beyond the requirements of the course. “A” work shows creativity and insight.

A grade of “B” represents good, solid work with clear improvement over the duration of the course. “B” work meets all course requirements.

A grade of “C” represents work that meets course requirements, but fails to demonstrate significant improvement. “C” work is considered average.

A grade of “D” represents work that in one or more ways fails to meet the requirements of the course, but meets the basic competencies required and is reasonable enough to pass.

A grade of “F” represents general failure to meet the requirements and competencies of the course.

Cheating and Plagiarism will not be tolerated and will result in a zero for the assignment, and/or a failing grade in the class, and/or immediate reporting to Dean’s Office for possible disciplinary action. There is no flexibility.

Homework / Late Work All Assignments are due at the beginning of class on the assigned due date.
Any work turned in after that point will be considered Late.

Late work will be accepted in the event of an absence but must be made up within 10 days of the student’s return to class to avoid a loss of points. Other late work can be made up for a lesser amount of points as long as it is completed and turned in before the end of the grading period. Participation assessment points cannot themselves be “made up” but an alternative assignment may be completed for replacement points.

Tardy It is vital that students are in class on time every day. The beginning of class is the time when critical information is given including important announcements and daily assignments.

Tardies will have a negative impact on student performance.

- First tardy: Warning
- Second tardy: Warning and last to leave
- Third tardy: Parent contact
- Fourth tardy: Classroom/teacher Detention
- Fifth tardy: Deans referral

Citizenship All students are expected to follow the Green Valley High School Code of Conduct, the rules of the Clark County School District as well as the specific classroom rules.

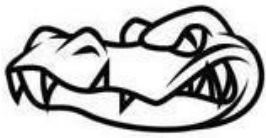
Citizenship Grading Scale **O=Exemplary Behavior:** Students exhibit outstanding behavior in the classroom.
S=Satisfactory Behavior: Students exhibit acceptable behavior in the classroom.
N=Needs Improvement: Some behavior does not follow guidelines
U=Unsatisfactory Behavior: Most behavior does not follow guidelines

- Classroom Rules**
1. Follow All Directions
 2. Be in class when the bell rings
 3. Headphones, audio players, and cell phones need to be stowed away
 4. Do not talk while the teacher is speaking
 5. Treat the photographic equipment & materials with care

- Severe Clause: Immediate Dean’s Referral**
1. Fighting
 2. Vandalism
 3. Overt defiance
 4. Stopping the class from functioning

Any unacceptable or inappropriate use of materials or equipment specific to the Photo labs (including gaming, inappropriate web searches, or inappropriate imagery) is strictly prohibited and may result in an immediate dean’s referral.

Parents and students may email me with any questions or concerns: decanb@nv.ccsd.net



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Course Outline

Quarter	Assignment	
1 st Quarter		
	Introductions, Course Expectations Digital Portfolio Lo-Fi Photo Collage Personal Vision	
2 nd Quarter		
	Intro to Film History Film Mid Term Exams	
3 rd Quarter		
	Personal Vision Cont. History Continued Digital Post Production	
4 th Quarter		
	Business Portfolios Print & Digital Final Portfolios Final Exams	
Schedule subject to Change as per instructor or Classroom needs		

Appropriate Darkroom & Studio Behavior Policy

Mission

Green Valley High School Photography provides resources, educational opportunities and individualized instruction to help instill best practices in becoming a competent commercial photographer.

Purpose

The Darkroom & Studio areas of Green Valley HS, furthers the achievement of the mission through its service to students, faculty, staff and the greater community. This policy affirms that Green Valley HS students, faculty, and staff are the primary service population, and details the expectations for users to responsibly use the facilities in a safe environment conducive to research and study.

Policy

Users are expected to conduct themselves in a manner that is respectful of others and that is in keeping with the Darkroom & Studio's purpose. Those who engage in behavior that infringes on the rights of others, poses danger to themselves or others, or violates school or CCSD policies may be held to disciplinary action. Public Safety officers may be called to handle the situation if the teacher or staff member believes it is advisable to do so. Unlawful behavior will be reported immediately to Public Safety.

Expectations of Users

- Interact courteously with other users and staff.
- Comply with all policies, particularly with regard to acceptable use of computers, Photographic equipment and chemicals, and food and drink.
- Respect resources— e. g. print only when necessary; refrain from damaging materials & equipment; return checked out materials & equipment on time.
- Respect intellectual property including copyright.
- Keep all valuables and personal property with you at all times. Green Valley HS is not responsible for lost or stolen items.
- Use of cell phones is only designated for class assignments that require that type of technology and in cases of emergency.
- Maintain an acceptable standard of personal hygiene. CCSD dress code standards must be adhered to for models at all times. Creating a hazardous or offensive condition, such as inappropriate clothing or personal effects is unacceptable.

Unacceptable behavior

- Destruction or theft of materials or property
- Depicting the use of alcohol or illegal drugs or gratuitous violence
- Lewd, indecent, disruptive or boisterous behavior
- Threatening, harassing or intimidating language or behavior
- Sleeping in the Studio
- Bringing weapons into the Darkroom or Studio